Design Worksheet for Split Second

Please type or write your name here: Briana Sellers

1. Which of the possible venues do you think would best suit the play? Circle the one you choose and explain why you think it would work best.

Proscenium

Arena

Thrust

Flexible

I feel that the flexible stage would be best. This would allow the entire audience to be able to see the shooting scene between Val and Willis. Also it would draw them into the story more since they would be closer to the actors.

2. What are some of the challenges posed by the play on the scene designer?

I believe the scene where Val shoots Willis would be most difficult to design. The entire audience would need to be able to see what Val is doing, especially when he plants the knife on Willis. The scene is so intense and dramatic that everyone in the audience would need to feel engaged and on the edge of their seats.

3. Choose a character from the play and suggest how she/he should be dressed. In what ways do you think the costume would help accentuate his/her character.

Willis’s costume would need to be unique and memorable. Since he is a criminal, he would need to be wearing all black so that it looked like he was trying to blend in with night and darkness around him. He is also poor so maybe his clothes could look tattered or worn. He is a very important person in the play however so he would still need to have some distinguishing quality about him.

4. Provide ideas about the use of light in the play.

While Val is being interrogated I think it would be good to have a single light shown on him to add intensity and drama. The scene when Val shoots Willis, the lighting would need to simulate a dimly lit street to also add drama and mystery.

5. Suggest music or sound effects that might be used to suggest the mood or atmosphere of the play and the transitions between parts of the play.

The scene where Val shoots Willis, the music would need to be fast paced and dramatic to help keep people on their edge of their seats. When Val is arguing with his father, the music would need to be more serious.